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# Publications: Spring 2019

## COLOR SCIENCE

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### Understand Color Management\*\*

Abhay Sharma, published by John Wiley & Sons, Inc. 2018 (list price \$115), 344 pp., ISBN 978-1-119-22363-4, 2 lbs.  
Member / Non-Member: \$85

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### Color Appearance Models, 3rd Ed.\*\*

Mark D. Fairchild, published by John Wiley & Sons, Inc. 2013 (list price \$139), 472 pp., ISBN 978-1-119-96703-3, 2.5 lbs.  
Member / Non-Member: \$115

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### Color in Computer Vision: Fundamentals and Applications\*\*

Theo Gevers, Arjan Gijsenij, Joost van de Weijer, and Jan-Mark Geusebroek, published by John Wiley & Sons, Inc. 2012 (list price \$122, ISBN: 978-0-470-89084-4, 384 pages, 2 lbs.  
Member / Non-Member: \$99

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### Measuring Colour, 4th Ed.\*\*

Robert W. G. Hunt & M. R. Pointer, published by John Wiley & Sons, Inc. 2011 (list price: \$128), 496 pages; ISBN 978-1-119-97537-3, 3 lbs.  
Member: \$100 / Non-Member: \$110

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### The Reproduction of Colour, 6th Ed.\*\*

R.W.G. Hunt, published by John Wiley & Sons, Inc. 2004 (list price \$182), 792 pp., ISBN 0-470-02425-9, 5 lbs.  
Member: \$120 / Non-Member: \$135  
with DVD (see below) Member: \$169 / Non-Member: \$184

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### Hunt Course on DVD: Basic Color Science and Imaging

Published by IS&T 2008, ISBN: 978-0-89208-268-1, 1 lb.  
Member: \$79 / Non-Member: \$99

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### The Art and Science of HDR Imaging\*\*

John J. McCann & Alessandro Rizzi, published by John Wiley & Sons, Inc. 2011 (list price: \$150), 384 pages; ISBN 978-0-470-66622-7, 2.5 lbs.  
Member: \$100 / Non-Member: \$11

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### Computational Colour Science Using MATLAB, 2nd Ed.\*\*

Stephen Westland, Caterina Ripamonti, and Vien Cheung, published by John Wiley & Sons, Inc. 2012 (list price: \$124); 224 pages; ISBN 978-0-470-66569-5, 1.5 lbs.  
Member / Non-Member: \$99

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### **Color Management Understanding & Using ICC Profiles\*\***

Phil Green, editor, published by John Wiley and Sons, Inc. 2010 (list price \$145), 314 pp., ISBN: 978-0-470-05825-1, 1.5 lbs.  
*Member: \$90 / Non-member: \$100*

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### **Color Gamut Mapping\*\***

Jan Morovic, published by John Wiley & Sons, Inc. 2008 (list price \$155) 304 pp., ISSN: 978-0-470-03032-5, 2 lbs.  
*Member \$100 / Non-Member \$110*

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### **Digital Color Management: Encoding Solutions, 2nd Ed.\*\***

Edward J. Giorgianni and Thomas E. Madden, published by John Wiley & Sons, Inc. 2008 (list price \$155), 432 pp., ISBN: 978-0-470-51244-9, 3 lbs.  
*Member: \$95 / Non-Member: \$115*

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### **Color Constancy\*\***

Marc Ebner, published by John Wiley & Sons, Inc. 2007 (list price \$170), 416 pp., ISBN: 978-0-47005829-9, 2.5 lbs  
*Member: \$110 / Non-member: \$120*

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### **Colorimetry: Fundamentals and Applications\*\***

Noburu Ohta and Alan Robertson, pub. by John Wiley & Sons, Inc. 2006 (list price \$155), 352 pp., ISBN: 0-470-09472-9, 3 lbs.  
*Member: \$90 / Non-Member: \$100*

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### **Color Science and the Visual Arts**

Roy S. Berns, published by Getty Conservation Institute. 2016 (list price \$55), 208 pp., ISBN: 978-1-60606481-8, 2 lbs.  
*Member: / Non-Member: \$45*

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### **Colorimetry: Understanding the CIE System**

János Schanda, published by John Wiley & Sons, Inc. 2007 (list price \$180), 459 pp., ISBN: 0-470-04904-9, 2 lbs.  
*Member: \$110 / Non-Member: \$120*

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### **Color Imaging: Fundamentals and Applications**

Erik Reinhard, Erum Arif Khan, Ahmet Oguz Akyüz, and Garrett Johnson; published by AK Peters, 2008 (list price \$155), 1074 pp., ISBN: 978-1568813448, 4.5 lbs.  
*Member: \$110 / Non-Member: \$120*

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### **Wyszecki & Stiles Color Science: Concepts and Methods, Quantitative Data and Formulae, 2nd Ed.**

Gunter Wyszecki & W. S. Stiles, published by John Wiley & Sons, 2001 (list price \$137), 950 pp., ISBN: 0-471-39918-3, 4 lbs.  
*Member: \$100 / Non-Member: \$110*

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### **A Field Guide to Digital Color**

Maureen C. Stone, published by A K Peters, Ltd., 2003 (list price \$65), 230 pp., ISBN: 1-56881-161-6, 1.5 lbs.  
*Member: \$45 / Non-Member: \$50*

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### **Billmeyer & Saltzman's Principles of Color Technology, 4th Ed.**

Roy S. Berns, published by John Wiley & Sons, Inc., 2019 (list price \$150), 304 pp., ISBN: 0-471-19459-X, 2.5 lbs.  
*Member: \$130 / Non-Member: \$140*  
AND

**3rd edition**, 2000 (list price \$227), 247 pp., ISBN: 0-471-19459-X, 3 lbs. *Member / Non-Member: \$70*

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### **Digital Color Imaging Handbook**

Gaurav Sharma, published by CRC Press, 2003 (list price \$231), 797 pp., ISBN: 0-8493-0900-X, 3 lbs.  
*Member: \$160 / Non-Member: \$170*

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### **Physics and Chemistry of Color: The Fifteen Causes of Color, 2nd Ed.**

Kurt Nassau, published by John Wiley & Sons, 2001 (list price \$223), 481 pp., ISBN: 978-0-471-39106-7, 2 lbs.  
*Member: \$135 / Non-Member: \$145*

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### **Colour Reproduction in Electronic Imaging Systems**

Michael S. Tooms, published by John Wiley & Sons, Inc. 2015 (list price \$120), 712 pp., ISBN: 978-1-119-02176-6, 3.5 lbs  
*Member: \$100 / Non-member: \$110*

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## **CONFERENCE PROCEEDINGS**

### **Color in Graphics, Imaging, and Vision (CGIV)**

*Earlier editions available; contact office for details or visit website.*

**CGIV 2012** abstract book with CD of complete technical papers, 2012, University of Amsterdam, the Netherlands, 24 pp., ISBN: 978-9-89208-299-5/ ISSN: 2158-6330, 1 lb.

**CGIV 2010** abstract book with CD of complete technical papers, 2010, University of Eastern Finland, Finland, 34 pp., ISBN: 978-0-89208-291-9, 1 lb.

*Member: \$160 / Non-Member: \$170*

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## **CONFERENCE PROCEEDINGS**

### **Color and Imaging Conference (CIC)**

*Earlier editions available; contact office for details or visit website.*

**26th Color and Imaging Conference Proceedings (Abstract book + full papers on USB)**

2018, Vancouver, Canada, 28 pp., ISBN: 978-0-89208-33704, 1 lb

**25th Color and Imaging Conference Proceedings (Abstract book + full papers on USB)**

2017, Lillehammer, Norway, 16 pp., ISBN: 978-0-89208-328-2, 1 lb  
*Member: \$170 / Non-Member: \$180*

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### **24th Color and Imaging Conference Proceedings (Abstract book + full papers on USB)**

2016, San Diego, California, 16 pp., ISBN: 978-0-89208-324-4, 1 lb

### **23rd Color and Imaging Conference Proceedings (Abstract book + full papers on USB)**

2015, Darmstadt, Germany, 13 pp., ISBN: 978-0-89208-318-3, 1 lb  
*Member: \$165 / Non-Member: \$175*

### **22nd Color and Imaging Conference Proceedings (Abstract book + full papers on memory stick)**

2014, Boston, Massachusetts, 32 pp., ISBN: 978-0-89208-313-8, 1 lb

### **21st Color and Imaging Conference Proceedings (Abstract book + full papers on memory stick)**

2013, Albuquerque, New Mexico, 12 pp., ISBN: 978-0-89208-308-4, 1 lb  
*Member: \$160 / Non-Member: \$170*

## **CONFERENCE PROCEEDINGS**

### **International Symposium on Multispectral Colour Science (MCS)**

#### **9th International Symposium on Multispectral Colour Science**

2007, Taipei, Taiwan, 233 pp. ISBN: 978-0-89208-272-8, 1.5 lbs.  
**SPECIAL PRICE: \$50**

## **IMAGING**

### **Camera Image Quality Benchmarking\*\***

Jonathan B. Phillips and Henrik Eliasson, published by John Wiley & Sons, Inc. 2018 (list price \$135), 368 pp., ISBN 978-1-119-05449-8, 2 lbs.  
*Member / Non-Member: \$120*

### **The Science of Imaging: An Introduction, 2nd Ed.**

Graham Saxby, published by CRC Press, 2010 (list price: \$86), 352 pp., ISBN 9781439812860, 2.5 lbs.  
*Member: \$60 / Non-Member: \$65*

### **The JPEG 2000 Suite\*\***

Peter Schelkens (editor), Athanasios Skodras (co-editor), Touradj Ebrahimi (co-editor); published by John Wiley & Sons, Inc. 2009 (list price \$170), 544 pp., ISBN/ISSN: 978-0-470-72147-6, 2.5 lbs.  
*Member / Non-Member: \$90*

### **Fourier Methods in Imaging\*\***

Roger L. Easton, Jr., published by John Wiley and Sons, Inc. 2010 (list price \$187), 954 pp., ISBN: 978-0-470-68983-7, 4 lbs.  
*Member / Non-Member: \$120*

### **Digital Video and HDTV Algorithms and Interfaces**

Charles Poynton, published by Morgan Kaufman, 2002 (list price \$90), 736 pp., ISBN: 1-55860-792-7, 4 lbs.  
*Member: \$65 / Non-Member: \$70*

### **High Dynamic Range Imaging: Acquisition, Display, and Image-Based Lighting, 2nd Ed.**

E. Reinhard, G. Ward, S. Pattanaik, P. Debevec, W. Heidrich, & K. Myszkowski; published by Morgan Kaufmann Publishers, 2010 (list price \$104), 672 pp., ISBN: 978-0-12-374914-7, 4 lbs.  
*Member: \$88 / Non-Member: \$93*

### **Psychometric Scaling: A Toolkit for Imaging Systems Development**

Peter G. Engledrum; published by Imcotek Press, 2000 (list price: \$95), 201 pp., ISBN: 0-9678706-0-7, 2.5 lbs.  
*Member: \$80 / Non-Member: \$90*

### **Holographic Imaging**

Stephen A. Benton and Michael Bove, Jr., published by John Wiley & Sons, Inc. 2008 (list price \$135) 261 pp. ISBN: 978-0-470-06806-X, 2 lbs.  
*Member / Non-Member: \$80*

### **Digital Image Processing: PIKS INSIDE, 4th Ed.**

William K. Pratt, published by John Wiley & Sons, 2007 (list price \$177), 735 pp., ISBN: 978-0-471-76777-0, 3 lbs.; includes CD  
*Member: \$120 / Non-Member: \$130*

### **Handbook of Image Quality**

Brian W. Keelan, Marcel Decker, Inc., 2002 (list price: \$319), 516 pp., ISBN: 0-8247-0770-2, 2 lbs.  
*Member: \$220 / Non-Member: \$230*

### **Imaging Processes and Materials Neblette's 8th Ed.**

John Sturge, Vivian Walworth, and Allan Shepp, editors, published by Van Nostrand Reinhold, 1989 (list price: \$250), 711 pp., ISBN: 0-442-28042-6, 5.5 lbs.  
*Member: \$120 / Non-Member: \$130*

### **Panoramic Imaging: Sensor-Line Cameras and Laser Range-Finders\*\***

Fay Huang, Reinhard Klette, and Karsten Scheibe; published by John Wiley & Sons, Inc. 2008 (list price \$170), 284 pp., ISBN: 978-0-470-06065-0, 1.5 lbs.  
*Member / Non-Member: \$70*

## **CONFERENCE PROCEEDINGS**

### **International Congress on Imaging Science (ICIS)**

**ICIS'10** Beijing, China, 884 pp., ISBN: 978-0-89208-289-6, 7 lbs.

**ICIS'06** Rochester, New York, 702 pp., ISBN: 0-89208-260-7, 4 lbs.

**ICIS'02**, Tokyo, Japan, published by ISJ & STSPJ, 718 pp., 5 lbs.  
*Member / Non-Member: \$40*

# PHOTOGRAPHY/ARCHIVING

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## **The Manual of Photography**

Elizabeth Allen and Sophie Triantaphillidou, published by Focal Press, 2011 (list price \$76) 584 pp.s, ISBN: 978-0-240-52037-7, 3.5 lbs.  
Member: \$65 / Non-Member \$70

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## **The Digital Print**

Martin C. Jürgens, published by Getty Conservation Institute, 2009 (list price \$60), 310 pp., ISBN: 978-0-89236-960-7, 3 lbs.  
Member/Non-Member: \$60

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## **Care and Identification of 19th-Century Photographic Prints**

James M. Reilly, published by the Image Permanence Institute, 116 pp., ISBN: 978-0879853655, 3 lbs.  
Member / Non-Member: \$60

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## **Pioneers of Photography: Their Achievements in Science and Technology**

Eugene Ostroff, editor, 1986, reprinted 2009, 285 pp., ISBN 0-89208-131-7, 3 lbs.  
Member: \$60 / Non-Member: \$70

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## **IS&T's Handbook of Photographic Science and Engineering, 2nd Ed.**

Charles Noel Proudfoot, editor, 1997, 768 pp., ISBN: 0-89208-198-8, 4 lbs. (1st ed. edited by Woodlief Thomas, Jr.)  
Member / Non-Member: \$25

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## **Edwin H. Land's Essays**

Mary McCann, Editor, 1989, 3 Volumes, 590 pp., ISBN: 0-89208-170-8, 6 lbs.  
Member / Non-Member: \$55

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## **CONFERENCE PROCEEDINGS**

### **Archiving: Preservation, Digitization, and Access**

Earlier editions available; contact office for details or visit website.

#### **Archiving 2018**

2018, Washington, DC ISBN: 978-0-89208-332-9, 164 pp., 1 lbs.

#### **Archiving 2017**

2017, Riga, Latvia ISBN: 978-0-89208-326-8, 172 pp., 1 lbs.

Member: \$135 / Non-Member: \$145

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#### **Archiving 2016**

2016, Washington, DC ISBN: 978-0-89208-320-6, 202pp., 1 lbs.

#### **Archiving 2015**

2015, Los Angeles, CA ISBN: 978-0-89208-314-5, 140 pp., 1 lbs.

#### **Archiving 2014**

2014, Berlin, Germany, ISBN: 978-0-89208-309-1, 230 pp., 1.5 lbs.

Member: \$130 / Non-Member: \$140

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## **CONFERENCE PROCEEDINGS**

### **International Symposium on Technologies for Digital Photo Fulfillment**

#### **2012 International Symposium on Technologies for Digital Photo Fulfillment CD + abstract book**

2012, Las Vegas, Nevada; 9pp. ISBN: 978-0-89208-298-8, 1 lb.

Member: \$95 / Non-Member: \$100

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## **DIGITAL PRINTING**

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### **Handbook of Imaging Materials: 2nd Ed.**

Arthur S. Diamond and David S. Weiss, published by Marcel Dekker, 2002 (list price \$265), 676 pp., ISBN: 0-8247-8903-2, 2 lbs.

Member: \$175 / Non-Member: \$185

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### **Print Unchained—Fifty Years of Digital Printing, 1950-2000 and Beyond: A Saga of Invention and Enterprise**

Edward Webster, published by DRA of Vermont, Inc., 2000 (list price \$175), 272 pp., ISBN: 0-9702617-0-5, 4 lbs.

Member: \$100 / Non-Member: \$115

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## **CONFERENCE PROCEEDINGS**

### **Printing for Fabrication**

formerly known as Digital Printing Technologies and Digital Fabrication(NIP); visit website for NIP volumes

#### **Printing for Fabrication 2018 (hardcopy book)**

2018, Dresden, Germany ISBN: 978-0-89208-336-7, 292 pp., 1.5 lbs.

#### **Printing for Fabrication 2018 USB + abstract book**

2018, Dresden, Germany, ISBN: 978-0-89208-334-3, 54 pp., 1 lb.

#### **Printing for Fabrication 2017 (hardcopy book)**

2017, Denver, Colorado, ISBN: 978-0-89208-331-2, 235 pp., 1.5 lbs.

#### **Printing for Fabrication 2017 USB + abstract book**

2017, Denver, Colorado, ISBN: 978-0-89208-329-9, 39 pp., 1 lb.

#### **Printing for Fabrication 2016 (hardcopy only)**

2016, Manchester, UK, ISBN: 978-0-89208-322-0, 504 pp., 3.5 lbs.

#### **Printing for Fabrication 2016 USB + abstract book**

2016, Manchester, UK ISBN: 978-0-89208-322-3, 50 pp., 1 lb.

Member: \$175 / Non-Member: \$190

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